



GÖTEBORGS UNIVERSITET

The Thesis as a Genre within Conservation, 7,5 hp

Course period: March-October 2017	Last day for application: 16 March 2017
Course leader / Address for applications: Katarina Saltzman / katarina.saltzman@conservation.gu.se	
Course description (Advertisement for Ph.D. students): <p>Conservation is a rather young and multifaceted discipline, with connections in input from a wide range of other disciplines. For all researchers in the field, the need to reflect upon, discuss and define the discipline as such, and ones own contribution to it, is obvious. The main content of the course is to read and critically examine doctoral theses within conservation and related disciplines. In the form of seminars we will discuss questions related to the content, structure and contribution to the discipline of a number of doctoral theses.</p> <p>One aim of the course is to develop a better understanding of the doctoral thesis as a genre, and thus support participants in their own process of completing a thesis. By completing the course, participants will gain insight into different ways of writing a thesis. By doing this, we wish to develop a better understanding both of the discipline of conservation, and of possible ways of conducting and presenting research. The course will also be an opportunity for participants to train their skills in research evaluation and scholarly criticism.</p> <p>The course will be carried out through a number of full day meetings, the writing of an individual paper, and a concluding seminar. For the seminars, a few selected theses will be read and discussed by all participants in the course. In addition, there will be possibilities to include theses of your own choice, ones that you find particularly interesting and/or relevant in relation to your own research. Individual choices must be discussed with and approved by the teachers.</p> <p>The course is examined through active participation in, and individual oral presentations at the seminars, in combination with the individual written assignment. Obligatory attendance in all seminars is required for a pass grade. In case of absence from a seminar, you will be requested to hand in a written assignment as a substitute examination.</p>	
Responsible department and other participation departments/organisations:	



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Department of Conservation
Teacher: Katarina Saltzman (Course leader and main contact)
Examiner: Ola Wetterberg



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Third cycle education

1. Confirmation

The syllabus was confirmed by the Head of the Department of Conservation 2017-03-14.

Disciplinary domain: Science

Department in charge: Department of Conservation

Main field of study: Conservation

2. Position in the educational system

Elective course; third-cycle education.

3. Entry requirements

Admitted to third cycle education in Conservation.

4. Course content

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5. Outcomes

After completion of the course the Ph.D. student is expected to be able to

1. Knowledge and understanding

- show an understanding for the principles and variety of the genre of the doctoral thesis
- show insights and knowledge of previous doctoral theses within the field

2. Skills and abilities

- practice scholarly criticism
- articulate the relationship between one's own research and the discipline of conservation

3. Judgement and approach

- assess and choose between different possible ways of presenting one's research
- evaluate previous research

6. Required reading

The reading list is supplied separate to the syllabus.

7. Assessment

The course is examined through active participation in, and individual oral presentations at the seminars, in combination with the individual written assignment. Obligatory attendance in all seminars is required for a pass grade. In case of absence from a seminar, you will be requested to hand in a written assignment as a substitute examination.

A Ph.D. student who has failed a test twice has the right to change examiners, if it is possible. A written application should be sent to the Department.

In cases where a course has been discontinued or major changes have been made a Ph.D. student should be guaranteed at least three examination occasions (including the ordinary examination occasion) during a time of at least one year from the last time the course was given.

8. Grading scale

The grading scale comprises Fail, (U), Pass (G)

9. Course Evaluation

The course evaluation is carried out together with the Ph.D. students at the end of the course, and is followed by an individual, anonymous survey. The results and possible changes in the course will be shared with the students who participated in the evaluation and to those who are beginning the course.



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10. Language of instruction

The language of instruction is English and/or Swedish. Literature in Scandinavian languages may be included for Swedish-speaking course participants.

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Literature:

The required reading consists of previous doctoral theses in conservation and related disciplines. Each student is to read at least six doctoral theses.